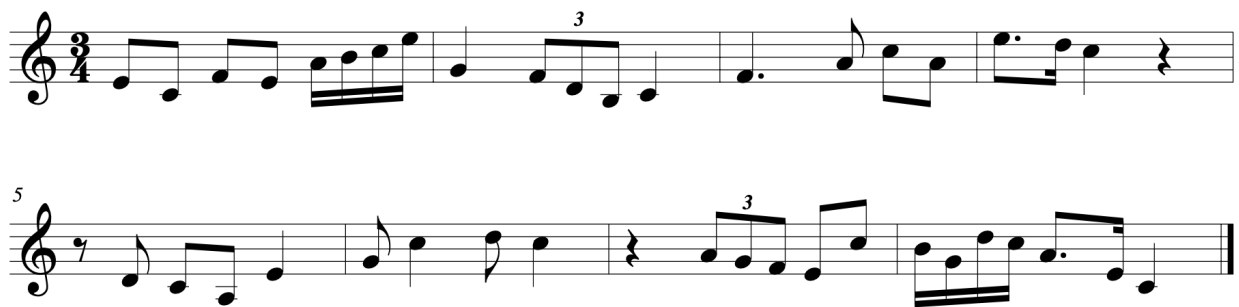


MODEL PROVA ACCÉS A 3ER

LECTURA RECITADA



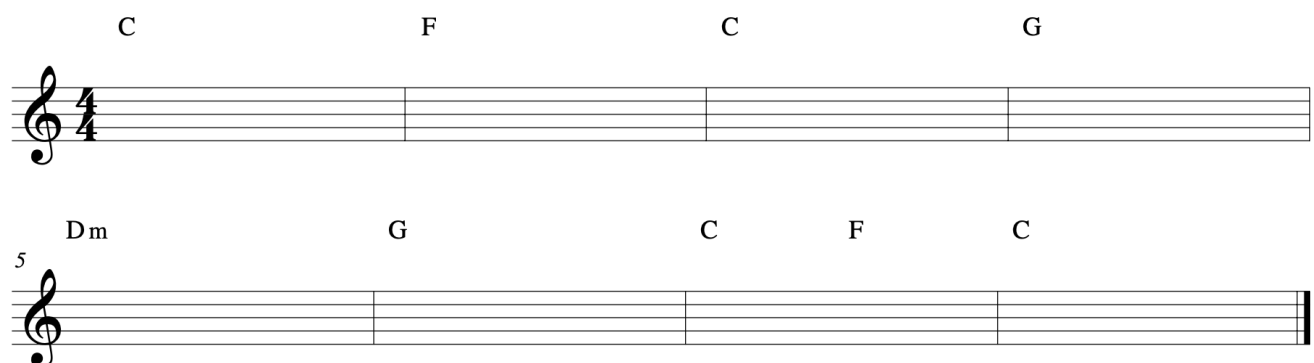
LECTURA ENTONADA



DICTAT MELÒDIC



DICTAT HARMÒNIC



EMMCA - MODEL PROVA ACCÉS A 3ER

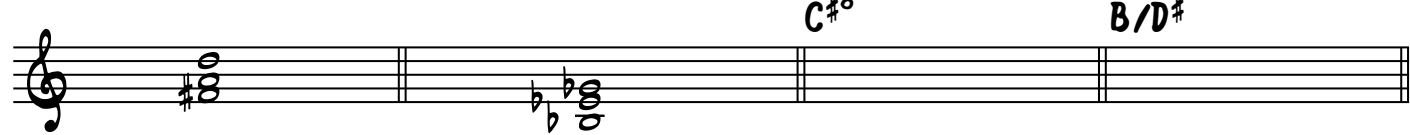
1. IDENTIFICA ELS INTERVALS



2A MAJOR ASCENDENT 7A MENOR DESCENDENT

2. ESCRIU ELS INTERVALS

3. XIFRA ELS ACORDS



4. ESCRIU LES NOTES DELS ACORDS

C#o B/D#

FINS QUE ARRIBI A L'ALBA - ELS CATARRES

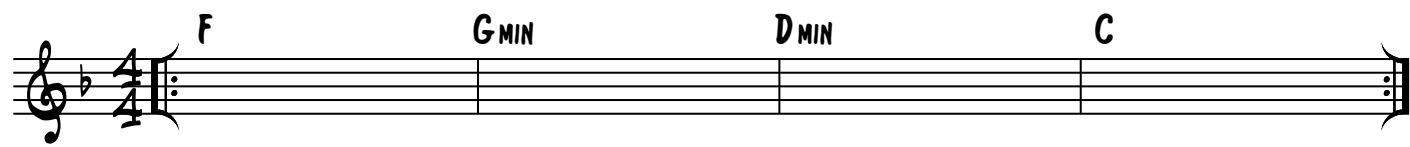
5. ANALITZAR L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

6. ANALITZAR LA MELODIA INDICANT QUIN GRAU ÉS RESPECTE L'ACORD



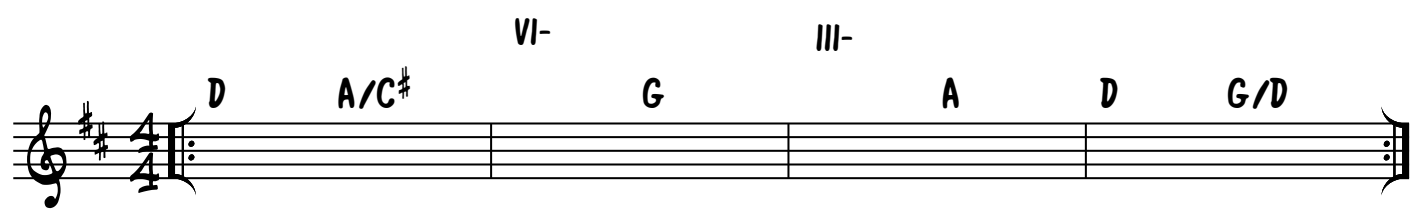
7. ANALITZA L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

8. ESCRIU UNA MELODIA



9. ANALITZA I COMPLETA ELS ACORDS QUE FALTEN

10. ESCRIU LES NOTES DE TOTS ELS ACORDS



MODEL PROVA ACCÉS A 4RT

LECTURA RECITADA



LECTURA ENTONADA



DICTAT MELÒDIC



DICTAT HARMÒNIC

G Em Am D7

Two staves of musical notation in 4/4 time, key of D major. The first staff is in treble clef and the second in bass clef. The melody consists of eighth and sixteenth notes, with triplets and slurs indicated. The first staff ends with a double bar line, and the second staff continues the melody.

C Am D7 G C G

EMMCA - MODEL PROVA ACCÉS A 4RT

1. XIFRA ELS ACORDS

Musical staff with two measures. The first measure contains a chord with notes G, Bb, and D. The second measure contains a chord with notes Bb, D, and F.

2. ESCRIU LES NOTES DELS ACORDS

G MAJ⁷ B^b MIN⁷

3. ESCRIU ELS ACORDS TRIADES DIATÒNICS EN LA TONALITAT INDICADA.

Musical staff with a key signature of two flats (Bb and Eb) and a treble clef.

4. ESCRIU LES SEGÜENTS ESCALES

MI PENTATÒNICA MAJOR

RE ESCALA DE BLUES

Musical staff with a treble clef, divided into two measures for writing scales.

5. ESCRIU ELS ACORDS D'UN BLUES EN LA MAJOR

Musical staff with a treble clef, divided into four measures for writing chords.

Musical staff with a treble clef, divided into four measures for writing chords.

Musical staff with a treble clef, divided into four measures for writing chords.

HEY, JUDE - THE BEATLES

6. ANALITZAR L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

7. INDICAR LA FUNCIO TONAL DE CADA ACORD

8. ESCRIURE LES NOTES DELS ACORDS EN CONTINUÏTAT HARMÒNICA

9. ANALITZAR LA MELODIA INDICANT QUIN GRAU ÉS RESPECTE L'ACORD

First system of musical notation for 'Hey, Jude' in B-flat major, 4/4 time. The melody is written on a treble clef staff. The first measure has a B-flat chord (Bb) above it. The second measure has a G minor chord (G MIN) above it. The third measure has a C7 chord above it. The bass line is on a grand staff with a bass clef.

Second system of musical notation for 'Hey, Jude'. The first measure has an F chord above it. The second measure has an F chord above it. The third measure has a B-flat chord (Bb) above it. The melody continues on the treble staff, and the bass line remains on the grand staff.

Third system of musical notation for 'Hey, Jude'. The first measure has a G minor chord (G MIN) above it. The second measure has a C7 chord above it. The third measure has an F chord above it. The fourth measure has an F chord above it. The fifth measure has a C7 chord above it. The melody continues on the treble staff, and the bass line remains on the grand staff.

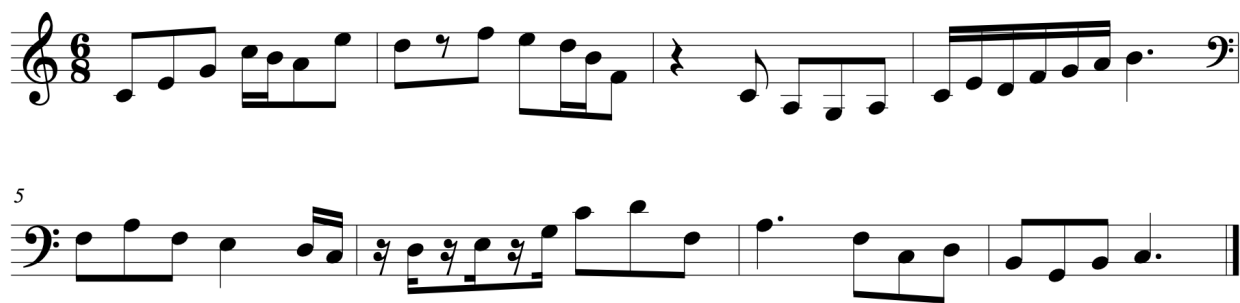
10. ANALITZA L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

11. ESCRIU UNA MELODIA

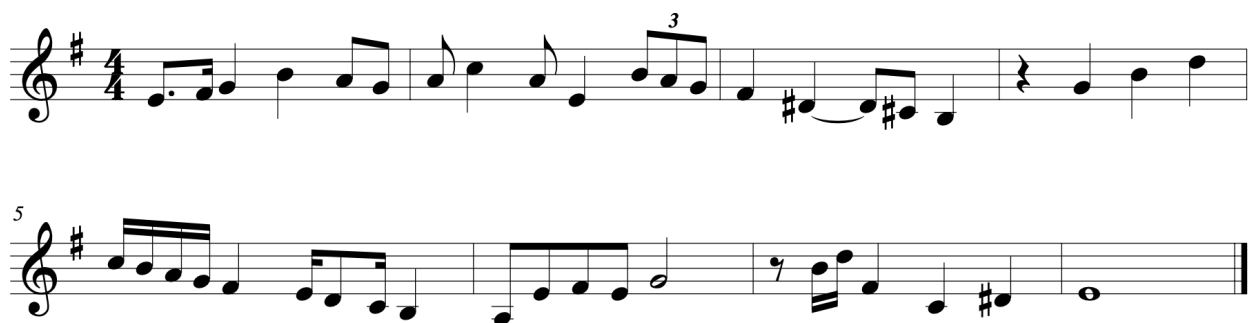
Fourth system of musical notation for 'Hey, Jude'. The first measure has a D chord above it. The second measure has an E minor chord (E MIN) above it. The third measure has a B minor chord (B MIN) above it. The fourth measure has an A7 chord above it. The melody is written on a treble clef staff, and the bass line is on a grand staff with a bass clef.

MODEL PROVA ACCÉS A 5È

LECTURA RECITADA



LECTURA ENTONADA



DICTAT MELÒDIC



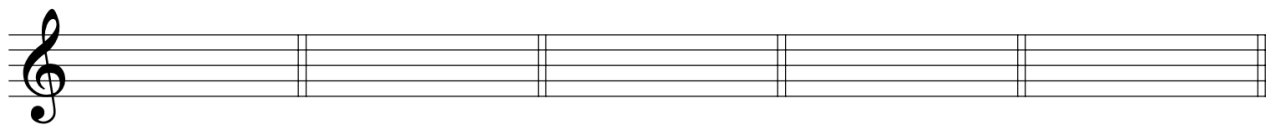
DICTAT HARMÒNIC

G maj7 Em7 Am7 D7 G maj7 G7 C maj7

Two staves of musical notation. The first staff is in treble clef, 4/4 time, and contains a sequence of eighth and sixteenth notes with a fermata. The second staff is in treble clef, 4/4 time, and contains a sequence of eighth and sixteenth notes with a fermata. A small '5' is written above the first note of the second staff.

Am7 D7 G maj7 C maj7 G maj7

IDENTIFICACIÓ D'ESCALES



M.NATURAL

MAJOR

BLUES

M.HARMÓNICA

M.MELÓDICA

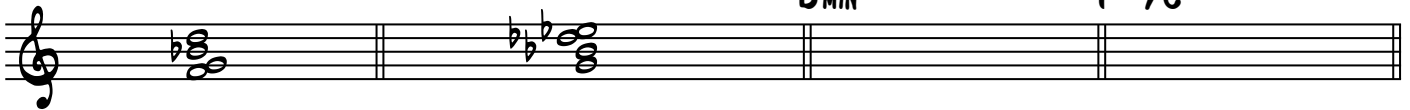
EMMCA - MODEL PROVA ACCÉS A 5È

1. XIFRA ELS ACORDS

2. ESCRIU LES NOTES DELS ACORDS

B^{MIN}6

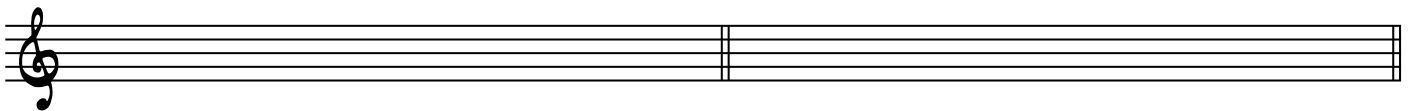
F[#]/C



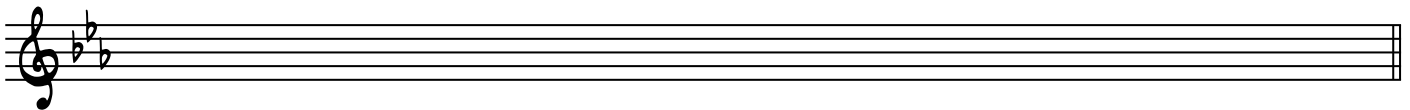
3. ESCRIU LES SEGÜENTS ESCALES

SI MENOR NATURAL

RE MENOR MELÒDICA

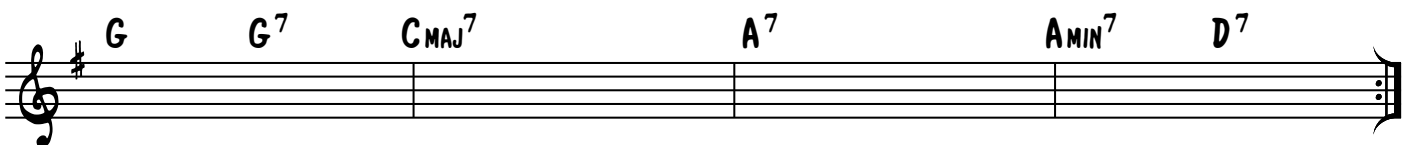
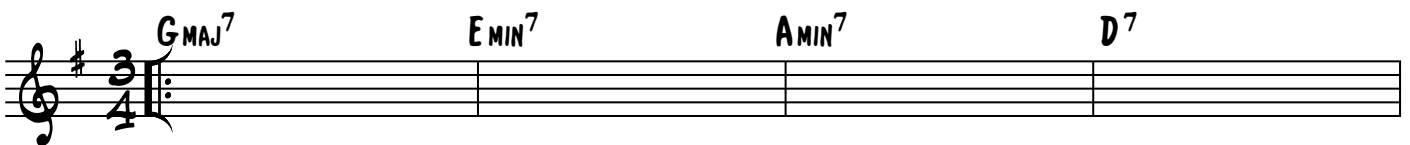


4. ESCRIU ELS ACORDS QUATRIADES DIATÒNICS EN LA TONALITAT MENOR HARMÒNICA INDICADA.



5. ANALITZA L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

6. ESCRIU UNA MELODIA



7. ANÀLISI AUDITIVA: ESCOLTAR YOU CAN'T HURRY LOVE (VERSÍO THE SUPREMES) I INDICAR LA SEVA FORMA, ESTRUCTURA, I LA INSTRUMENTACIÓ UTILITZADA.

<https://open.spotify.com/track/10ppEieGNdItZbE14GLBEv?si=0f69BBEA2B8545f1>

EXACTLY LIKE YOU - VERSIÓ MARTHA TILTON

8. ANALITZAR L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

9. ESCRIURE LES NOTES DELS ACORDS EN CONTINUÏTAT HARMÒNICA

10. ANALITZAR LA MELODIA (ACORD, NOTA DE PAS, APROXIMACIÓ, ESCAPADA, BRODADURA, SO LLIURE...)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on a single staff, and the bass line is written on a single staff. Chord symbols are placed above the melody line. The score is divided into eight measures, each with a specific chord progression.

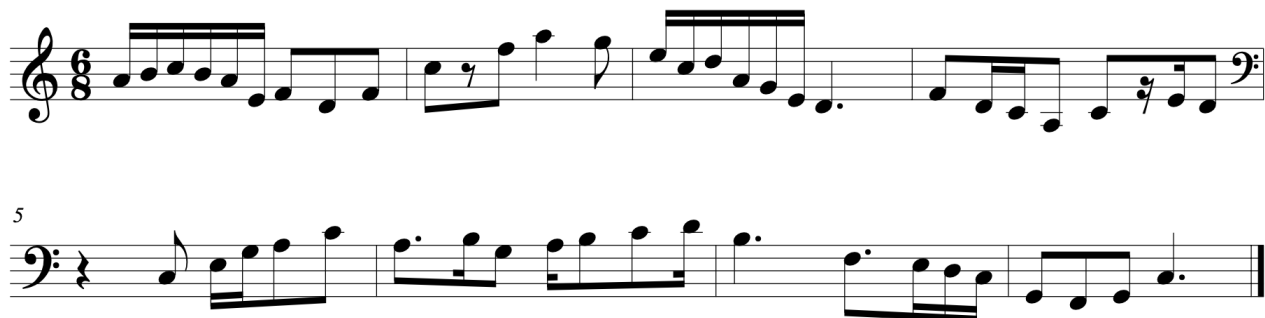
Chord symbols and their corresponding notes (Bass line):

- Measure 1: Eb MAJ7 (Eb, Gb, Bb, Dbb)
- Measure 2: F7 (F, Ab, Cb, Eb)
- Measure 3: F MIN7 (F, Ab, Cb, Eb)
- Measure 4: Bb7 (Bb, Db, Fb, Ab)
- Measure 5: Eb6 (Eb, Gb, Ab, Bb)
- Measure 6: F MIN7 (F, Ab, Cb, Eb)
- Measure 7: Bb7 (Bb, Db, Fb, Ab)
- Measure 8: Eb MAJ7 (Eb, Gb, Bb, Dbb)

The melody line consists of a series of eighth and quarter notes, with some measures containing rests. The bass line consists of a series of eighth and quarter notes, with some measures containing rests.

MODEL PROVA ACCÉS A 6È

LECTURA RECITADA



LECTURA ENTONADA



DICTAT MELÒDIC

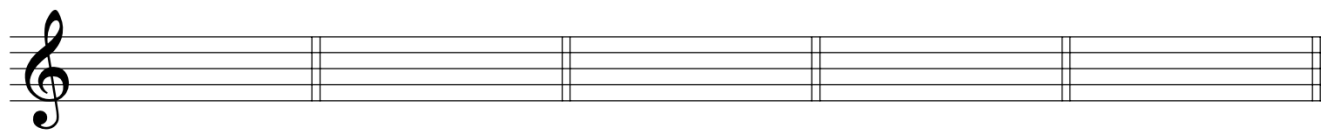


DICTAT HARMÒNIC

Fmaj7 Cm7 F7 Bbmaj7 C7

Two staves of musical notation. The first staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). It is divided into four measures, each corresponding to one of the chords listed above: Fmaj7, Cm7, F7, and Bbmaj7. The second staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). It is divided into six measures, each corresponding to one of the chords listed above: Fmaj7, Am7(b5), D7, Gm7, C7, and F6. A small '5' is written above the first note of the second staff.

IDENTIFICACIÓ D'ESCALES



MIXOLÍDIA

M.MELÒDICA

FRÍGIA

DÒRICA

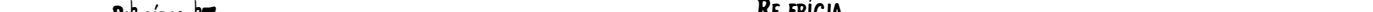
LÍDIA b7

EMMCA - MODEL PROVA ACCÉS A 6È

1. ESCRIBU LES SEGÜENTS ESCALES

Si^b LÍDIA ^b7

RE FRÍGIA

A musical staff with a treble clef on the left. The staff is divided into two sections by a double bar line. The first section is labeled 'Si^b LÍDIA ^b7' and the second section is labeled 'RE FRÍGIA'. The staff is empty of notes.

2. IDENTIFICA LES SEGÜENTS ESCALES

3. ANALITZA L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

4. ESCRIBI UNA MELODIA

5. ANÀLISI AUDITIVA: ESCOLTAR **YOU'RE THE FIRST, THE LAST, MY EVERYTHING - BARRY WHITE** I INDICAR LA SEVA FORMA, ESTRUCTURA, I LA INSTRUMENTACIÓ UTILITZADA.

6. ESCRIU EL RITME DE LES CORDES A LA INTRODUCCIÓ I A LA SECCIÓ QUE COMENÇA A 1:19

<https://open.spotify.com/track/3ZY0OHGRFFDAGEB807F9KC?si=5da75429c8a24e63>

TILL THERE WAS YOU -VERSÍO RAY CHARLES

7. ANALITZAR L'HARMONIA INDICANT ELS GRAUS DELS ACORDS I L'ESCALA MÉS ADEQUADA A CADA ACORD.

8. ANALITZAR LA MELODIA (ACORD, NOTES DIATÒNIQUES, CROMÀTIQUES I SONS LLIURES).

9. ESCRIURE LES DISPOSICIONS AMB SPREAD AMB

4 O 5 NOTES AFEGINT TENSIONS DISPONIBLES.

Chord progression: F MAJ⁷ F[♯]°⁷ G MIN⁷ B[♭] MIN⁷ E[♭]7

Chord progression: F MAJ⁷ A MIN⁷ A[♭]°⁷ G MIN⁷ C⁷ C⁷/B[♭] A MIN⁷ D⁷ G MIN⁷ A MIN⁷ B[♭] MAJ⁷ C⁷

Chord progression: F MAJ⁷ A° D⁷ G MIN⁷ B[♭] MIN⁷ E[♭]7

Chord progression: F MAJ⁷ A MIN⁷ A[♭]°⁷ G MIN⁷ C⁷ D[♭] MAJ⁷ E[♭]7 F MAJ⁷ F MAJ⁷/C B⁷

B^bMAJ⁷ **B^o7** **F/C** **E^b7** **D⁷**

GMIN⁷ **D⁷** **G⁷** **GMIN⁷** **C⁷(#5)**

FMAJ⁷ **F#^o7** **GMIN⁷** **B^bMIN⁷** **E^b7**

FMAJ⁷ **AMIN⁷** **A^bo7** **GMIN⁷** **C⁷** **FMAJ⁷** **E^b7** **DMIN⁷** **CMIN⁷** **F⁷** **GMIN⁷** **C⁷**

B^o **B^bMIN⁷** **AMIN⁷** **A^bo7** **GMIN⁷** **C¹³(b9)** **F^b/9**